PÂLI MSS. AT STOCKHOLM.

[Dr. E. W. Dahlgren, the Secretary of the Swedish Society of Anthropology and Geography at Stockholm, has been kind enough to send me, in English, the following list of the Pâli and Sinhalese MSS. now at Stockholm, and collected in Ceylon by Baron Nordenskiöld. It is compiled from a description of them contributed to the Journal of the Society by Professor Fausböll.]

- 1. Brahmajâla-Sutta, on 134 palm-leaves, paged ka-jhû, with 7 lines on each side. The MS. contains the first Sutta of the *Dîgha-Nikâya*. Pâli followed by a Sinhalese Sanna.
- 2. Brahmajâla-Sutta, on 164 palm-leaves, pag. ka-tî, with 6-7 lines on each side. The same work as No. 1. Pâli followed by a Sinhalese interpretation.
- 3. Mahâsatīpatṛhâna-Sutta, on 106 palm-leaves, pag. ka-chlrî, with 7-10 lines on each side. This MS. contains the 21st Sutta of the *Dîgha-Nikâya*. Pâli followed by a Sinhalese interpretation.
- 4. Mahâdhammasamâdâna-Sutta, on 25 palm-leaves, pag. ka-khlri, with 6-10 lines on each side. The MS. contains the 6th Sutta of the 5th part of the Majjhima-Nikâya. Pâli, followed by a Sinhalese interpretation.
- 5. Rasavâhinî, on 206 palm-leaves, pag. ka-dau, with 8-9 lines on each side.
- 6. Abhidhânappadîpikâ, on 146 palm-leaves, pag. ka-ñâ, with 8-10 lines on each side. Pâli, with Sinhalese interpretation.
- 7. Subhasûtrârthavyâkkhyânayayı, on 55 palm-leaves, pag. ka-ghri, with 5 lines on each side. This MS. contains a

Sinhalese translation of the Subha-Sutta, in the Digha Nikâya.

- 8. Muwa-Jâtaka, on 74 palm-leaves, pag. ka-nirî. Elu verse.
- 9. Pada-rûpa-siddhi, on 212 palm-leaves, pag. ka-dhî, with 8-9 lines on each side. A Sinhalese translation of the well-known Pâli grammar.
- 10. Chapters 7-11 of the Pûjâvaliya, a Sinhalese prose work, giving an account of gifts made to the Buddhist order. The MS. consists of 96 palm-leaves, pag. ka-cah, with 6 lines on each side.
 - 11. Single pages of divers Sinhalese manuscripts.

¹ The sixth chapter of this work has just been published as a *Doctor Dissertation* by Albert Grünwedel, of München.