## ON THE PROBLEM OF NIRVANA.

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The problem of Nirvāṇa has hitherto been only half solved. Whereas there is no longer any dispute about the saupādisesanibbānaṃ, opinions concerning anupādisesanibbānaṃ are still as far from unanimity as they were when the question arose. The view is more and more gaining ground among Western scholars that the Buddha absolutely denied the attā, and therefore necessarily understood by his doctrine of parinibbānaṃ the absolute annihilation of being, while the assertion to the contrary, first advanced by Professor Max Müller, seems almost to be at the point of becoming extinct. Nevertheless, there are still a great many reasons and passages, not yet considered at all or not sufficiently considered, which decidedly favour the latter assertion, and to expound some of them the present essay is written.

First a few words on a third opinion. Professor Jacobi and others believe that the Buddha 'omitted the ātman out of his reflections because he could not attain to an inner certainty on it.' That means nothing else than that the

<sup>&</sup>lt;sup>1</sup> A full treatment of the question, together with an edition and translation of all the passages of the Piṭakas which refer, either directly or indirectly, to Parinibbāna, I hope soon to publish in a special work on the Problem of Nirvāna.

<sup>&</sup>lt;sup>2</sup> 'Der Ursprung des Buddhismus aus dem Sānkhya-Yoga' in Nachrichten von der Königlichen Gesellschaft der Wissenschaften zu Göttingen, 1896, Philologisch-historische Klasse, p. 43 fll.

Buddha had not been able to arrive at certainty concerning the Tathagata's 'being or not being, or being and not being, or neither being nor not being 'after death. Against this I would ask: Why did the Buddha combat as a false view (ditthigatam) the doctrine of the Sceptics which pretended that it was impossible to arrive at certainty on just this point (among others)? The answer surely is that his reason of declining such a possibility was none of the four<sup>2</sup> which, he said, induced the Sceptics to do so. expressly stated<sup>3</sup> that there are no other reasons than those four! I cannot but believe that the question I have here raised is included among those many which the Tathagata - well knowing '-did not explain to his Bhikkhus.4 My study of the Nikāyas has led me to the conviction that the incomparable security in which the Buddha is said to have met every one of his many opponents is a real historical feature; and is only explicable if we grant that the master, when a youth, had indeed, as he often said, very seriously studied all the systems attainable to him. The Buddha certainly does not belong to those who are silent because of their not knowing enough, but to those who do so because they know too much. The mere stating of the Avyākatas is demonstrative in this respect.

Thus I suppose, as a matter of course, that the Buddha had answered, though not to his disciples, yet to himself.

<sup>&</sup>lt;sup>1</sup> Amarā-vikkhepikā; see Brahmajālasuttanta II., 23-29. These are the same as the Ajñānikas (Agnostics) of the Jaina texts; see my Dissertation 'Über den Stand der indischen Philosophie zur Zeit Mahāvīras und Buddhas,' Strassburg, 1902 (Trübner), pp. 3, 7, 9, 46 fil.

<sup>&</sup>lt;sup>2</sup> Fear of a false declaration, of a sinful clinging, of a dispute, and mental laziness.

<sup>&</sup>lt;sup>3</sup> Brahmajālasuttanta II., 28.

<sup>&</sup>lt;sup>4</sup> Samy. Nik. LVI., 31. This is also the opinion of Professor Oldenberg; see his 'Buddha,' fourth edition, p. 323, note 1, and p. 326: 'Involuntarily we get . . . the impression . . . that the Perfect One knew inspeakably more than he thought fit for telling his disciples.'

the great question concerning the to be or not to be, and I proceed to show why I think his answer cannot have been a negative one.

A quite general consideration, such as may in the first instance induce people, as it induced myself, to believe a priori in the positive answer, is the following one.

Professor Max Müller asked whether a religion which attains at last to the Nothing would not thereby cease to be a religion. To this it may easily be replied that Buddhism has never been regarded as a religion in the usual sense. It is, however, another thing if we put the question in this way: 'Is it possible that a thinker who had drunk out to the bottom the cup of knowledge—and we cannot help believing that the Buddha was such a thinker -could attain to the conviction that there was absolutely nothing behind or above or besides this transitory world we conceive by our senses and supply by our fancy—this world of terrestrial and celestial things and beings?' I say no! We cannot by any means believe the Buddha, such as we know him from the Suttas, capable of such a limitation of intellect, such a testimonium paupertatis, as would place him far under all the great thinkers of all times.

But this is, of course, not an argument for everybody, and I would ask it to be considered only as a plus to what we shall find out in the further course of the argument.

Without any doubt the question of Parinibbānam is, although not identical with, yet dependent on the question of the attā or substance, so that, if it were certain that the Buddha declined the idea of a substance in every sense, the answer concerning the Parinibbānam would of course be that it was annihilation in every respect. But this is by no means certain.

As we know, e.g., from Samy. Nik. IV., p. 400, and Pugg. Paññ., p. 88 (cp. Buddhaghosa ad Jāliya-Suttanta), the sense of the doctrine of anattā is that there are no substances in the world which last either for a time (as the Ucchedavādinas think) or for ever (as is the opinion of the Sassatavādinas think)

dinas), but that existence is something between being and not being, that it is becoming. Hence we are not entitled to say that Buddha denied the soul, but only that for him duration in time was duration of a flux and not immutability in any sense, not the stability of a substance.

The extent of the notion of anattā is evident, e.g., from Samy. Nik. XXII., 94, vol. iii.: 'What is that, O Bhikkhus,' the Buddha says, 'which is not granted by the wise of the world, and of which I also say: It does not exist? A material thing (rūpam), O Bhikkhus, which is eternal, firm, everlasting, not subject to change, is not granted by the wise of the world, and I also say: It does not exist. Feelings (vedanā), O Bhikkhus, which are eternal . . . . . ; perceptions  $(sa\tilde{n}\tilde{n}\tilde{a})$ , O Bhikkhus, which are eternal . . . . . ; dispositions (sankhārā), O Bhikkhus, which are eternal, firm, everlasting, not subject to change, are not granted by the wise of the world, and I also say: They do not exist. Thinking (viññāṇaṇi), O Bhikkhus, which is eternal, firm, everlasting, not subject to change, is not granted by the wise of the world, and I also say: It does not exist. This is that, O Bhikkhus, which is not granted by the wise of the world, and of which I also say: It does not exist.'

Accordingly, the notion of anattā embraces the five Khandas or constituent parts of nature, not more. It embraces (1) the four or (including ākāso) five material elements and whatever consists of them; (2) every kind of consciousness or spiritual existence: not only that of sensual beings as we are (kāmaloko), not only that of the Mahābrahmans and other gods like them (rūpabrahmaloko), but even the most etherial, unlimited consciousness existing in the very highest spheres of nature (arūpabrahmaloko). It does, however, not embrace a being, provided there be such a being, which can not be called either corporeal or spiritual or both (nāmarūpaṇ) in any sense, that is the existence of the Absolute One.

I cannot here explain the reasons why, to my way of thinking, philosophy is forced to accept the metaphysical

conception of the Absolute One, although, if this idea be realized in perfect sharpness, we are as unable to think as to deny that the Absolute One is either identical with, or different from, the world. I only state that the Absolute One in its very sense, as also, for instance, in the sense of Māṇḍūkya-Upaniṣad 7², is something without and beyond the three Avacaras of Buddhism, and therefore not touched by the doctrine of anattā.

So the doctrine of anattā cannot be claimed as a proof against the positive alternative of the problem of Nirvāṇa. It seems, on the contrary, for the following reasons, to strengthen this position.

As insinuated, the l'arabrahman, or Absolute One, is so singular a notion that it must be looked upon at once as identical with and different from the world: the former, because there cannot be any things beside it (else it would not be the Absolute); the latter, because the principles of Nature: Time, Causality, Plurality, are incompatible with the ekamevâdvitīyam.<sup>3</sup> Now, as is well known, the older Upanisads show already this double statement, but not as such, in as much as the two sides are not yet looked on together—at least, not with a clear consciousness of their being contradictory. And the next development out of this indifference or non-discrimination was not a uniting, but a going asunder.

Upanisad speculation began to degenerate, and the pantheistic side of the Parabrahman came to be emphasized

<sup>&</sup>lt;sup>1</sup> Cp. my little essay: 'Māyā-Lehre und Kantianismus,' Berlin, 1904 (Raatz).

<sup>&</sup>lt;sup>2</sup> Nântaḥ prajñaṃ, na bahiḥ prajñaṃ, nôbhayataḥ prajñaṃ, na 'prajñāna-ghanam,' na prajñaṃ nâprajñam, adṛṣṭaṇ, avyavahāryam, agrāhyam, alakṣāṇam, acintyam, aryapadeśyam, ek'ātmya-pratyaya-sāraṃ, prapaùcôpśaamam, śāntaṃ, śivam, advaitaṃ caturthaṃ manyante; sa ātmā, sa vijñeyaḥ.

<sup>&</sup>lt;sup>3</sup> Čp. Malayagiri's refutation of the ātma-vāda in his commentary to Nandī, p. 429.

more and more. First rendered prominent by Uddālaka Aruni (Chand. Up. VI.), as a kind of scabhava-vada with a prakrtik parā, later on called ātman, as highest principle,1 the tat tram asi = 'You are a part of the all-pervading substance,' became by-and-by the highest formula of orthodox Vedāntism. As such it remained a pantheistic formula more than a thousand years, until at last Çankarācārya reformed Vedānta into a clear māyā-vāda,2 while the pantheistic Vedanta also continued, and continues down to to-day as the Visistadvaita. This is the one line of development. The other branched out somewhat later, at about the time of the so-called Middle Upanisads (Kāṭhaka, etc.), and started from the Kṣatriyas, not the Brāhmans. It did not recognise the authority of the Veda, and therefore was held heterodox. It developed the neti neti of a Yājñavalkya into a severe tat tvam nāsi, and so became directly opposed to, and more orthodox, in the good sense of the word, than the other party. It pretended that every thing, from the lump of clay up to Brahmā (Sāmkhya-Kārikā, 54; Majjh. Nik., 49), was produced and subject to time, and therefore anatman, 'not Self,' that is: different in every respect from the unknowable Absolute One. It consequently combated as the greatest and worst of all 'confusions' the avisesa (Aśvagh. Buddhac. XII., 29) or pantheistic identification of the world with the Absolute One (tat tram asi; so loko so attā3). The first step in this direction had probably been made before Buddhism arose; but it was the Buddha, without any doubt, who banished out of the world the last

<sup>&</sup>lt;sup>1</sup> Cp. my above-mentioned dissertation, pp. 31, 32; further, p. 41, middle.

<sup>&</sup>lt;sup>2</sup> That Bādarāyaṇa was not yet a māyā-vādin is Professor Thibaut's important discovery.

<sup>3 &</sup>quot;World and Self are one; that shall I be after death; eternal, firm, everlasting, not subject to change, like the everlasting one; thus shall I stay": is not that, O Bhikkhus, a mere, complete doctrine of fools (bāla-dhammo)?' (Majjh. Nik., 32.)

glitter of immutability, and liberated, on the other hand, from the last terrestrial feature it still possessed, viz., consciousness, the notion of the Absolute<sup>1</sup>; it was the Buddha who, for the first time, saw clearly that only ignorance can devise any relation at all between nature and the Supernatural One, and that a true ethic must therefore necessarily be atheistic; it was the Buddha and no one else who made the doctrine of anattā a moral principle, and that not by denying the Absolute One, but presupposing it as the true self, the only reality.

That the doctrine of anattā has indeed this supposition, is proved, e.g., by the Alagaddûpama-Sutta (Majjh. Nik., No. 22). The Buddha, after having preached the anattā and declared the liberated one as beyond nature and inconceivable already in this life, continues (p. 140):

<sup>2</sup> Cp. Samy. Nik. IV., 4, 4: 'To apprehend perfectly what is dukkham, the holy life is led with the Perfect One.'

<sup>&</sup>lt;sup>1</sup> Even to Yājñavalkya the ātman is vijñāna-ghana (Bṛh. Up. II., 4, 12), and the only Upaniṣad which protests against this, viz., the above-mentioned Māṇḍukya, was hardly known to Buddha, whose two principal teachers also had not arrived at saññāvedayitanirodha.

Bhikkhus, is not yours; throw it off! Then your having left it will redound to your health and welfare for a long time. What do you think, O Bhikkhus: if a man would take away, or burn, or employ according to his needs, all the grasses and boughs and branches and leaves in this Jeta Wood, would you then possibly think thus: "Us takes the man away, us is he burning or employing according to his needs"?"

- 'Certainly not, master.'
- 'And why not?'
- 'Because, O master, it is not our self  $(att\bar{a})$  nor what belongs to it (attaniya).'

'Thus, verily, O Bhikkhus, (I tell you): What is not yours, throw that off! Then your having left it will redound to your health and welfare for a long time. And what, O Bhikkhus, is not yours? Bodily form . . . . . craving . . . . . the dispositions . . . . . thinking is not yours; throw it off! Then your having left it will redound to your health and welfare for a long time.'

The sense of this declaration can only be: 'As the proprietor of the wood is not hurt when its grasses, etc., are taken away, even so, O Bhikkhus, in giving up your individuality (the khandhā) you are not giving up your real entity (santam sattam).' This is the more obvious as the formula which the Buddha teaches his followers to apply to every thing in nature, viz.: N'etam mama, n'eso 'ham asmi, na m'eso attā, is applied by the Sāmkhya doctrine in almost exactly the same form, viz.: Nâsmi, na me, naham, to exactly the same object, viz., the whole of material and spiritual things, but with the single aim of expressing the Purusa's not being prakrti or vikrti. Indeed, the end seems to be quite the same in both the systems: To reduce to a cause (pratyaya) every thing in nature, and thereby to prove that our real entity must not be looked for in, but beyond, the world. The only difference is that the Buddha, well aware that it would avert the attention of his disciples from the practical and shortest way to salvation, declines to speak of the transcendental.<sup>1</sup>

Like the doctrine of anattā, the more direct utterances of the Buddha on Parinibbānam and the deceased Perfect One are proofs of the contrary rather than of Nihilism. An interesting example is the following one.

It is beyond doubt that in Buddha's opinion there rests of the parinibbuto not the slightest shade of an individuality. 'The wise,' it is said, 'expire like this lamp' (Sutta-Nipāta, 235). 'As the flame, blown down by the vehemence of the wind, goes out, and can be named no more (attham paleti na upeti samkham): even so the sage, liberated from individuality (nāmakāyo), goes out and can be named no more '2 (ibid., 1074). This image of the flame is a favourite one, and was doubtless used by the Buddha himself. What it means, is best shown by the Aggi-Vacchagotta-Sutta (Majjh. Nik., No. 72). Vacchagotta, wishing to know what becomes of the Tathagata after death, asks if he will be reborn? or if not, whether he will both reappear and not reappear? or neither reappear nor not reappear? The answer being always that his position does not fit the case, he is then enlightened by the Buddha in the following way (p. 487):

'This is, O Vaccha, a deep thing, difficult to see, difficult to discover, tranquil, excellent, unimaginable, internal, (only) to be found out by the wise; you will hardly understand it, you having different views, endurance, inclinations, effort, and teaching. Therefore, O Vaccha, I shall ask you concerning this matter; answer me as you like. Now, what do you think, Vaccha: if a fire should be

<sup>&</sup>lt;sup>1</sup> I cannot discuss here the knotty question concerning the chronological relation of the two systems. I only note that Buddhist Agnosticism may be directly derived from the older Upanişad speculation (neti neti), while Sāṃkhya Pluralism is evidently later.

<sup>&</sup>lt;sup>2</sup> That is: he is beyond all categories (vādapatho); ibid., 1076.

burning before you, would you then know: "This fire is burning before me"?"

'I should, Master Gotama.'1

'And if you, Vaccha, should be asked: "This fire which is burning before you, through what does it burn?" Thus asked, Vaccha, what would be your answer?'

'My answer, Master Gotama, would be: "This fire which is burning before me, does so by seizing upon hay and wood."'

'And now, Vaccha: if this fire before you should go out (nibbāyeyya), would you then know: "This fire before me has gone out"?'

'I should, Master Gotama.'

'And if you, Vaccha, should be asked: "This fire, gone out before you, to what direction has it gone: to the east, or west, or north, or south?" Asked thus, Vaccha, what would be your answer?'

'This does not fit, Master Gotama, because, Master Gotama, the fire burns in consequence of its seizing upon hay and wood, and, after having completely consumed them, and not seizing upon any other, it is called "gone out without food."

'Even so, O Vaccha: whatever material form  $(r\bar{u}pa\eta_l)$  a man may declare as the Tathagata's, that form the Tathagata has left behind, cut off at the root, made like the stump of a Tala tree, made a non-existing thing, that cannot reappear in future. And the Tathagata, O Vaccha, when thus liberated from the category of materiality, is deep, unmeasurable, difficult to fathom, like the great ocean. he reappears, is not right; that he does not reappear, is not right; that he both reappears and does not reappear, is not right; that he does neither reappear nor not reappear, is not right.' There follow similar phrases with regard to the other Skandhas, whereupon Vaccha praises the clearness of Buddha's speech and declares himself his follower.

<sup>&</sup>lt;sup>1</sup> I shorten the repetitions.

This Suttanta, according to Professor Garbe, was invented in order to veil the absolutely negative sense of Parinibbanam. But this is an unproved hypothesis. The fact that the cream of the story is also contained in Sutta-Nipāta V., 7, and Udāna VIII., 10 (not to speak of other texts), seems rather to prove that the Buddha himself used to explain the matter in this way. At least the comparison of the dying saint with the expiring flame must be looked at as employed by the Buddha himself. And this is enough. For firstly the common Indian view is, since the oldest time, that an expiring flame does not really go out, but returns into the primitive, pure, invisible state of fire it had before its appearance as visible fire.2 Secondly, there are several Upanisads which apply the image of the expired flame directly to the paramatman. Svet. Up. VI., 19, for instance, speaks of the latter as of 'a fire, the fuel of which has been consumed ' (dagdhêndhanam ivânalam), and Nṛsiṃhôttaratāpinī-Up. 2 (middle) has the sentence: 'That Self is pure spirit, like fire after it has burnt what it had to burn' (Ayam ātmā cid-rūpa eva yathā dāhyam dagdhvā'gnir). Of special importance is the third verse of the Maitreyī-Up.,3 as it shows the image in question in connection with the Yoga philosophy which is known to have influenced the Buddha more than any other system. runs as follows: Yathā nirindhano vahniḥ sva-yonāv

<sup>&</sup>lt;sup>1</sup> See his introduction to 'Der Mondschein der Sāṃkhya-Wahrheit' in Abhandlungen der philosophisch-philologischen Klasse der Königlich-Bayrischen Akademie der Wissenschaften.

<sup>&</sup>lt;sup>2</sup> This view is, e.g., shortly before the Buddha's time expressed in Svet. Up. I., 13: Vahner yathā yoni-gatasya mūrtir na dṛśyate n'aiva ca linga-nāsaḥ, etc., and is still to be found in so late a text as Milindapañho IV., ed. p. 327.

The first chapter of which must be older than Maitrāyaṇa - Up., because it is quoted by the latter (Maitreyī-Up. I., 1; I., 2; I., 3-7, quoted in Maitrāyaṇa-Up. IV., 2; IV., 3; and VI., 34, resp.). The Upaniṣad is in the One Hundred and Eight, edited in Poona in 1895.

upaśāmyati tathā vṛtti-kṣayāc cittaṃ sva-yonāv upaśāmyati. 'As fire for want of fuel comes to rest in its own birthplace, so for the cessation of its motions the thinking principle comes to rest in its own birthplace.'

I also cannot grant that the Brahmajālasuttanta justifies in any way the nihilistic conception of Parinibbānam. For the sixty-two ditthi-gatāni are not condemned in every respect by the Buddha, but only as far as their imperfectness and exclusiveness is concerned—just as Mahāvīra declared to be 'heretics' all those who alleged the absoluteness (ekāntatva) of one of his own principles (kāla, purākṛta, puruṣakāra, etc.). This is quite evident, e.g., from the Buddha's attitude in regard to the Nevasaññinâsaññi-vāda. He declines this doctrine of his teacher Uddaka1 only in so far as it claims to lead to final deliverance, but himself adopts the nevasaññānâsaññ'āyatanam in the sense of the highest heaven attainable in this world. Thus he also adopts, but not absolutely, the four sakal'ādeśās (atthi, n'atthi, atthi ca n'atthi ca, n'ev' atthi na n'atthi) of the Amarāvikkhepikā, and so on. Farther, the Aparantakappikā, or 'those who speculate on the future' (Brahmajāla-Suttanta II., 37 fll.), as well as the Sassatavādino and Ekaccasassatavādino, are throughout meant<sup>2</sup> to believe in an individual attā which lasts in time, without being altered (saccato thetato), either for ever or till its annihilation. The Buddha, however, and none but the Buddha, teaches the anattā and shows the way to deliverance from time. All the Saññivādino cannot be really delivered, in the Buddha's opinion, because there is

<sup>&</sup>lt;sup>1</sup> Whom he highly respected all his life; see, e.g., Majjh. Nik., 36.

<sup>&</sup>lt;sup>2</sup> Cp. Puggala-Paññatti, p. 38.

<sup>&</sup>lt;sup>3</sup> Cp., e.g., Udānam VIII., 1: Tad amham, bhikkhave, n'eva āgatim vadāmi na gatim na thitim, etc., and Sutta-Nipāto, 860: Kappam n'eti akappiyo. The deceased Tathāgata is not eternal in the sense of 'everlasting,' because he does not 'last' at all, having been delivered from time.

no absolute extinction of individuality unless by  $sa\tilde{n}\tilde{n}ave-dayitanirodho$ . Nor can  $asa\tilde{n}\tilde{n}iv\bar{a}do$ , because it is—like all other ditthiyo—a product of  $tanh\bar{a}$ , lead to any other state than a very long unconscious life or dreamless sleep in the heaven of the  $Asa\tilde{n}\tilde{n}asattas$ .

From this we can also understand why the Buddha, who did not acknowledge that the brahmasahavyatā, taught by the Brahmanic priests, was sufficient for salvation, did acknowledge it as leading to rebirth in the highest stages of Rūpabrahmaloko, or in Ākāsânañc'āyatanam or Viññāṇânañc'āyatanam, or, in the best case, in Ākiñcaññ'āyatanam. The Brahma (neuter) or  $\bar{A}tm\bar{a}$ , as well as the Puruşa of the Sāmkhya-Yoga, was, as a rule, taught to be sacetano nirgunah, and, consequently, in the Buddha's conception is not beyond individuality on account of its consciousness or spirituality. Now, Infinite ākāśa was taught as the highest principle by the school of Atidhanvan Saunaka (Chānd. Up. I., 9),2 and All-pervading vijnāna  $(praj\tilde{n}\bar{a}na, praj\tilde{n}\bar{a}^3)$  by numerous schools (Cp. Ait. Up. III., Kaus. Up. III., etc.). So the Buddha, who wished to embrace all systems in his own, felt compelled to construct an Arūpabrahmaloko by means of these two views and those of his two principal Yoga teachers. His idea seems to have been that those who strive to become identified, after death, with the soul of the world as infinite  $\bar{a}k\bar{a}so$  or  $vi\tilde{n}\tilde{a}nam$  respectively, attain to a state in which they have a corresponding feeling of infiniteness, without, however, having really lost their individuality.

The great stumbling-block in our problem is, to most people, the silence of Gotamo about the state of a deceased Tathagato. If he had not regarded the 'extinc-

<sup>&</sup>lt;sup>1</sup> This results by a comparison of Majjh. Nik., 43; Samy. Nik. V., p. 115; and Tevijja-Suttantam.

<sup>&</sup>lt;sup>2</sup> Cp. Taitt. Up. II., 7: yad eşa ākāśa ānando na syāt.

<sup>3</sup> Very often prāna corresponds to this notion, in exactly the sense of Ed. v. Hartmann's 'Unbewusstes.'

tion' or 'blowing out' as resulting in annihilation-Professor Hopkins asks1-why did he hesitate to give an explanation which 'would have strengthened his influence among those to whom annihilation was not a pleasing thought'? I should like to answer by some other questions: Do you give a tinder-box as a toy to your little boy? Is there no danger at all in popularizing a doctrine like that, e.g., of Kaus. Up. III., 1, 1? Could not the Buddha have had the conviction<sup>2</sup> that there were very few who would not misunderstand his explanation of the most difficult of all philosophical conceptions? that most people would eagerly rush upon his metaphysics and neglect the more important thing, viz., sīla? I would further ask the objector to consider that such an explanation would have forced the Buddha to endless disputes with other teachers, and that in that case he would have necessarily become in the general opinion just that what he so much abhorred: a ditthiko or 'speculative philosopher.' Buddha did not wish to be a philosopher; he wanted to teach a practical way to salvation, and, in doing so, he avoided intentionally whatever would have made him unsuccessful.

If the word of Spencer is true—that the history of religion is the history of the dispersonification of God—then Buddhism is the natural end of this process.<sup>3</sup> For this is the only religion which acknowledges so absolutely the total difference between Nature and the Supernatural that it forbids its followers even to speak of the latter, without, however, denying or sceptically doubting its existence.

<sup>2</sup> Cp. the account of his mahābodhi, Majjh. Nik., 36.

<sup>&</sup>lt;sup>1</sup> Religions of India, p. 321.

<sup>&</sup>lt;sup>3</sup> This idea of mine has been employed by Karl B. Seidenstücker in his little essay 'Gott und Götter' ('Der Buddhist,' 1. Jahrgang, No. 4).