SUTTA-NIPĀTA IN CHINESE

By M. ANESAKI

It can be said with certainty that there is not and has never existed a Chinese version of the Sutta-nipāta. But in the course of my Āgama researches I have discovered over a half of the single texts of the collection in Chinese. The whole of these results is now being prepared for printing here. The most important of these results is the existence of the Atthaka-vagga as a whole. It is No. 674 in Nanjio's catalogue, entitled I-tsu (義足). The title means certainly the 'artha-padam,' instead of the atthaka in Pāli. I cannot say which of these two (attha and attha) is more original, but the texts of this section are quoted in other Chinese texts four times, as far as I know, as the 'I-phien' (義品)—i.e., artha-vārga, and one of these quotations agrees with the Kāma-suttam perfectly.

Our present Artha-padam in Chinese, a translation dating from the beginning of the third century A.D., consists of sixteen texts or stories. The verses of the present Pāli text are incorporated into each story. Into these stories and some additional verses I will not enter here and now. The agreement of the verse-portions with the Pāli is almost perfect, except those of the Kāma-suttam and a very few deviations in the order of succession. The succession of the single texts agrees also with the Pāli up to No. 9, Māghandiya. After that the order runs as follows: 11, 12, 13, 14, 16, 10, 15. Among the additional verses, which are not found in the Pāli Atthaka-vagga, there are the verses

of Anguttara, III. 62 (i.e., those beginning with na soca- $n\bar{a}ya$), incorporated in No. 1, and the Hemavata verses (Sutta-nipāta, vv. 152-179) attached to No. 14 (13 in Chinese).

So it is now clear that the $A\underline{t}\underline{t}haka$ or Attha-vagga exists in Chinese. Besides this the $P\bar{a}r\bar{a}yana$ is mentioned or quoted at least thirteen times in various texts.

May these remarks be of any interest to the students of Buddhism and be published in your Journal?

Tōkyō,

December 4, 1906.